

# Не печалься обо мне

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Allegro moderato ♩=104

нар  
*mf*

Не пе-чаль-ся о-бо мне, мой ми-ле-нок бас-ко-вый\*,

вый-ду за-муж по-вес-не, бу-ду к те-бе лас-ко-ва.

Мне сто-бой гу-лять о-хо-та в ро-ще за ре-ко-ю, у ме-ня од-

\* Басковый — красивый (северное наречие). — Примеч. автора.

на за - бо - га: быть все - гда сто - бо - ю.

*p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part begins with a series of chords in the right hand and a melodic line in the left hand. A dynamic marking of *p* (piano) is present. The system concludes with a double bar line and a repeat sign.

*p*  
За лю - бовь мо - ю к го - луб - чи - ку до - ма сте - ре - гут.

*p*

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part continues with chords and a melodic line. A dynamic marking of *p* is present. The system concludes with a double bar line and a repeat sign.

Толь - ко по во - ду до клю - чи - ка вы - хо - ду да - ют.

*p*

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part features a more active accompaniment with chords and a melodic line. A dynamic marking of *p* is present. The system concludes with a double bar line and a repeat sign.

Под окном сто - ит бе - ре - за, тон - ка - я, пла - ку - ча - я.

*p*

*trac.*  
*p*

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The piano part features a more active accompaniment with chords and a melodic line. A dynamic marking of *p* is present. The system concludes with a double bar line and a repeat sign.

Мо - я ма - че - ха ли - ха - я - что кра - пи - ва жгу - ча - я.

По - гляжу я с мо - ста в реч - ку:

тем - на - я во - да... По гла - зам ми -

- лень - ка ви - жу: об - ма - нул ме - ня! Пой - дук реч - ке

ут - ром ра - но, на - ло - ма - ю пер - цу. А с то - бой гу -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment features a rhythmic pattern in the right hand and a more melodic line in the left hand.

- лять не ста - ну: ты мне не по серд - цу!

The second system continues the musical score. The vocal line has a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment includes dynamic markings such as *p* and *f*.

Брось ты, мо - ре, вол - но - вать - ся, а серд - це бо - леть...

The third system continues the musical score. The vocal line has a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment includes dynamic markings such as *p* and *sf*.

Да - вай, ми - лый, рас - ста - вать - ся, не - че - го жа - леть!

The fourth system concludes the musical score. The vocal line has a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment includes dynamic markings such as *f*.